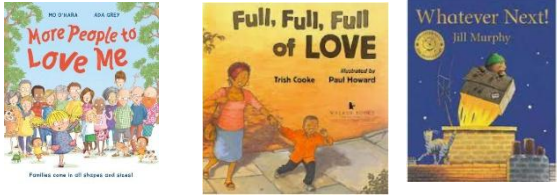
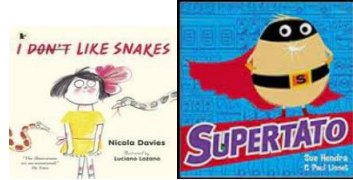




Year R Subject Overview

YR		Autumn – First Half Term SAFE	Autumn – Second Half Term LOVED	Spring – First Half Term RESPONSIBILITY	Spring – Second Half Term LEARNING	Summer – First Half Term READY	Summer – Second Half Term
	Project	Present		Past		Future	
	Key ideas	Settling in/Transition DNA, rules and routines Baseline Assesments RWI Strong Start (Autumn 1) Celebrations (Diwali, Christmas) Seasonal changes (Autumn and Winter) Friendships Families Light and Dark (Space)		Where I have come from (Me as a baby) Change Traditional tales (Little Red Hen, Gingerbread Man, Jack and the Beanstalk, Local Cornish Legends) Dinosaurs (Reptiles) Castles (Faeries and dragons) Our Community (Heritage) Evolution Past generations (Family history, songs, recipes, games etc)		Sustainability and our local environment (Beach and farm) When I grow up (Careers/People Who Help Us) Growing (Animals and plants) Our Legacy Technology (and staying safe) Change (Minibeasts and Animals) Transitions	
	Key texts (fiction)	More people to Love Me - Mo O'Hara Full, full, full of Love - Trish Cooke Whatever Next - Jill Murphy 		I Don't Like Snakes - Nicola Davies (Fiction/Non-Fiction) Supertato - Sue Hendra 		Aaaargh Spider - Lydia Monks A Superhero Like You - Dr Ranj Singh Sharing A Shell - Julia Donaldson The Night Pirates - Peter Harris 	
	Key text (non-fiction)	Martha Maps it Out - Leigh Hodgkinson Meet the Planets - Caryl Hart 		My encyclopaedia of very important dinosaurs - DK Super Milly and the Super School Day - Stephanie Clarkson 		Colours, colours everywhere - Julia Donaldson Meet the Weather - Caryl Hart 	
Poetry Spine		Humpty Dumpty - Anonymous	Twinkle, Twinkle Little Star - Jane Taylor	Dinosaurs Subtracting - Anonymous	Grand Old Duke of York - Anonymous	Incy, Wincy Spider - Anonymous	At the Seaside - Robert Louis Stevenson
RE		F4 Being Special: Where do we belong?	F2 Why is Christmas special for Christians?	F1 Why is the word God so important to Christians?	F3 Why is Easter special for Christians?	F5 Which places are special and why?	F6 Which stories are special and why?
Drawing Club				Traditional Tales	Traditional Tales		
Educational Visits		Local Park Library		Pendennis Castle (COACH?)		Tehidy Woods (MINIBUS?) Beach trip (Castle Beach, Falmouth)	

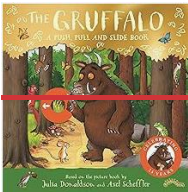
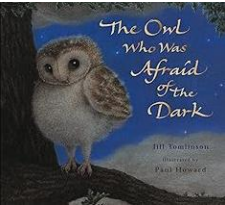
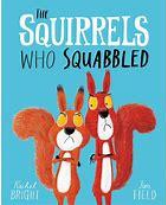
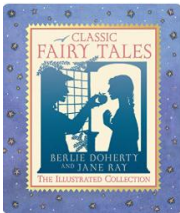
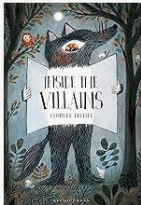
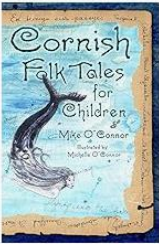
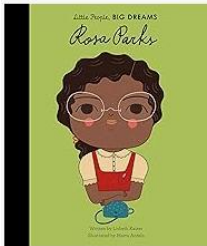
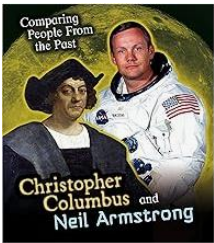
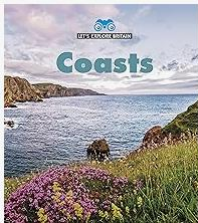
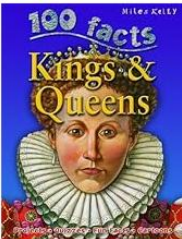
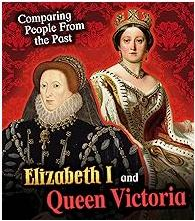


Year 1 Subject Overview

Project	Childhood		Bright Lights, Big City		School Days	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Subject coverage	History - Childhood Art - Mixing colours Science - Everyday materials Geography - Our wonderful world (1) DT - Shade and shelter Music - Charanga - Original Scheme Hey You! RE - What does it mean to belong to a faith or belief community? (1.10 Belonging) Computing - Technology around us	History - Childhood Art - Funny faces and fabulous features Science - Human senses Geography - Our wonderful world (2) Music - Charanga - New creative music scheme - rhyming in time RE - What do Christians believe God is like? (1.1 God) Computing - Digital painting	Geography - Bright Lights, Big City Art - Rain and sunrays Science - Seasonal changes Music - Charanga - Original Scheme - Rhythm in the way we walk and Banana Rap RE - Who is Jewish and how do they live? (1.7 Jews) Computing - Moving a robot	Geography - Bright Lights, Big City Science - Seasonal changes DT - Taxi! Music - BBC 10 pieces - Kerry Adams RE - Who is Jewish and how do they live? (1.7 Jews) Computing - Grouping data	History - School Days Art - Street view Science - Plant parts Music - KS1 Inspiration Project - using previous lesson plans RE- Who do Christians say made the World? (1.2 Creation / Harvest) Computing - Digital writing	History - School Days Science - Animal parts DT - Chop, slice and mash Music - Charanga - Freestyle - Wellbeing - Big Emotions RE - How should we care for the world and for others, and why does it matter? (1.9 Make the world better) Computing - programming animations
Key Texts	Where the wild things are - Maurice Sendak Is your mama a llama? - Deborah Guarino The Gingerbread Man - Maa Alperin The Very Hungry Caterpillar - Eric Carle The Three Little Pigs - Mara Alperin 		Ugly Duckling - Mara Alperin Hansel and Gretel - Josephine Collins Goldilocks and the three bears - Amanda Askew Vlad and the Great Fire of London - Kate Cunningham 		The Koala who could - Rachel Bright Willy the Wimp - Anthony Browne Through the Magic Mirror - Anthony Browne Dogger - Shirley Hughes Lucy and Tom at the seaside - Shirley Hughes 	
Key non-fiction texts	Home Life through the years - Clare Lewis The 1950s (My family remembers) - Kathryn Walker 		London Children's Map - Guy Fox Let's look at the United Kingdom 		Education through the years - Clare Lewis School (tell me what you remember) - Sarah Ridley 	

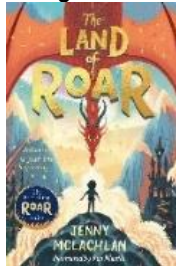
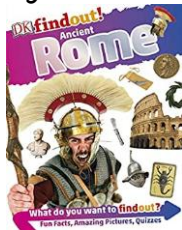
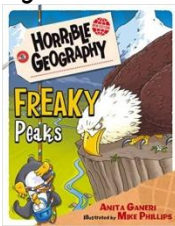
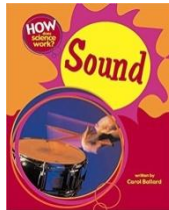
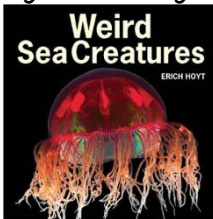
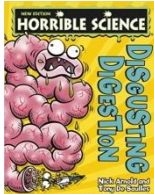
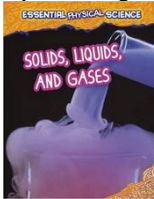
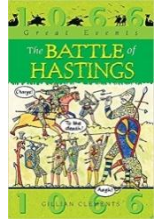


Year 2 Subject Overview

Project	Movers and Shakers		Coastline		Magnificent Monarchs	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Subject coverage	History - Movers and Shakers Science - Human survival Geography - Let's explore the world DT - Remarkable recipes Music - Charanga - Original Scheme - Hands, Feet, Heart RE - Who is Muslim and how do they live? (1.6 Muslims part 1) Computing - IT around us	History - Movers and Shakers Science - Habitats Art - Still Life Geography - Let's explore the world Music - Charanga - New creative music scheme - Let's keep singing RE - Why does Christmas matter to Christians? (1.3 Incarnation) Computing - Digital photography	Geography - Coastline Science - Use of materials Art - Flower head Music - Charanga - Original Scheme - I Wanna Play In A Band RE - Who is Muslim and how do they live? (1.6 Muslims part 2) Computing - Robot algorithms	Geography - Coastline Science - Plant survival DT - Beach hut Music - BBC 10 pieces - Gustav Holst RE - Why does Easter matter to Christians? (1.5 Salvation) Computing - Pictograms	History - Magnificent Monarchs Science - Animal survival DT - Cut, stitch and join Music - Charanga - New creative music scheme - sound and symbol 1 - a glockenspiel adventure RE - What is the good news Jesus brings? (1.4 Gospel) Computing - Digital music	History - Magnificent Monarchs Science - Animal survival DT - Push and pull Art - Portraits and poses Music - Charanga - Freestyle - Wellbeing - It's ok please just say RE - What makes some people and places in Cornwall sacred? (1.8 CK4RE) Computing - Programming quizzes
Key texts	The Gruffalo - Julia Donaldson The Owl who was afraid of the dark - Hill Tomlinson The Squirrels who Squabbled - Rachel Bright   		Classic Fairy Tales - Berlie Doherty Inside the Villains - Clothilde Perrin  		Cornish Folk Tales for Children - Mike O'Connor 	
Key non-fiction texts	Rosa Parks - Little people big dreams - Lisbeth Kaiser Christopher Columbus and Neil Armstrong - Nick Hunter  		What can live at the beach? - John-Paul Wilkins Coasts (Let's explore Britain) - James Nixon  		Kings and Queens - 100 facts - Miles Kelly Elizabeth I and Queen Victoria - Nick Hunter  	

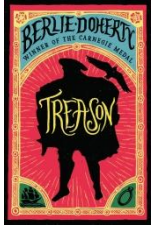
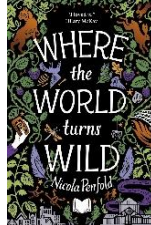
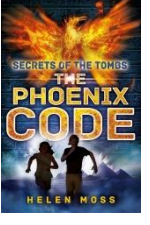
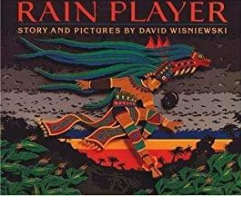
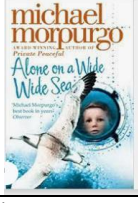
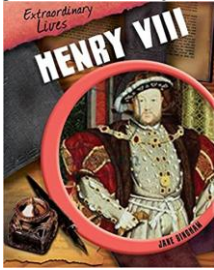
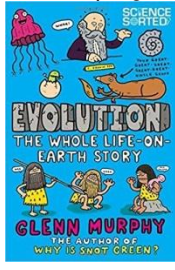
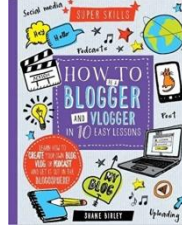
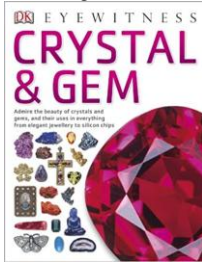
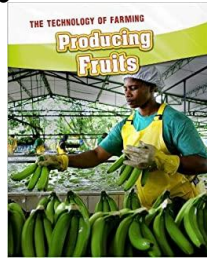
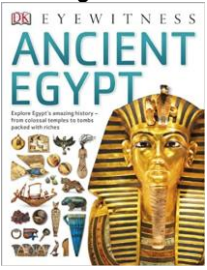
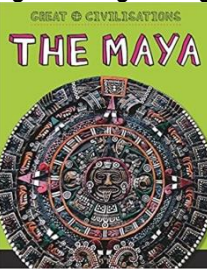


Year 3/4 Subject Overview (cycle B 2026-2027)

Autumn – First Half Term		Autumn – Second Half Term		Spring – First Half Term	Spring – Second Half Term		Summer – First Half Term	Summer – Second Half Term		
Project	I am Warrior!	Misty Mountain Sierra	Playlist	Traders and Raiders	Blue Abyss	Burps, Bottoms and Bile	Road Trip USA	Potions	1066	
Subject coverage	History – Ancient Rome Geography – physical and human features DT – Use a range of cooking techniques Science - LTI Music Hub – Ukulele lessons RE - What do Hindus believe God is like? (L2.7 Hindus)	Geography – mountains Science – water cycle and materials Music Hub – Ukulele lessons	Science – Sound Music – improvise and compose sequences of music	History – Anglo-Saxon and Viking invasions Geography – cardinal directions and physical features Science - LTI Music - Charanga – Original Scheme – Mamma Mia RE - What does it mean to be a Hindu in Britain today? (L2.8 Hindus) Computing – Repetition in shapes	Art – sketches, patterns and different materials Science – classification, food chains and adaptations.	Science – digestive system DT – Healthy snacks	Geography – North American and South American continents Science – Electricity Music - Charanga – new creative music scheme – fx sound effects (music technology) RE - For Christians, when Jesus left, what was the impact of Pentecost? (Kingdom of God L2.6)	Science – Solids, liquids and gases DT – Use select tools for cutting and joining	History – Norman invasion of Britain Art – embroidery Science – gather and interpret results	
		Computing – The internet	What is the Trinity and why is it important to Christians? (L2.3 Incarnation/God) Computing – Audio production		Music - BBC 10 pieces --Piotr Tchaikovsky RE - Why do Christians call the day Jesus died 'Good Friday'? (L2a.5 Salvation/Easter Computing – Data logging	Computing – Photo editing	Music Charanga – Freestyle Wellbeing – Big Dreams RE - How and why do people in Cornwall mark significant events in community life (L2.11 CK4RE) Computing – Repetition in games			
Key text (fiction)	My Family and other Romans - By Marie Basting 	Land of Roar By Jenny McLachlan 	The Saga of Erik the Viking By Terry Jones 		Leonora Bolt and the Deep Sea Calamity - By Lucy Brandt 		Indian in the Cupboard By Lynne Reid-Banks 	Alice in Wonderland By Lewis Carroll 		
Key text (non-fiction)	Ancient Rome By DK 	Freaky Peaks By Anita Ganeri 	Sound By Carol Ballard 	Found – Anglo-Saxon Britain 	Weird Sea Creatures By Erich Hoyt 		Disgusting Digestion By Nick Arnold 	The 50 States: Fun Facts By Gabrielle Balkan 	Solids, Liquids and Gases By Louise Spilsbury 	The Battle of Hastings By Gillian Clements 



Year 5/6 Subject Overview (cycle B 2026-2027)

	Autumn - First Half Term	Autumn - Second Half Term		Spring - First Half Term		Spring - Second Half Term	Summer - First Half Term	Summer - Second Half Term	
Project	Off with her Head	Darwin's Delights	Tomorrow's World	Alchemy Island	Gallery Rebels	Allotment	Pharaohs	Hola Mexico	ID
Subject coverage	History - Tudor England Geography - Settlements Science - LTI Charanga - Original Scheme - Happy RE - What does it mean to be a Muslim in Britain today? (U2.8 Muslims) Computing - communication and collaboration	Science - classification, sexual and asexual reproduction, adaptations Art - mood boards and line drawing	Science - Light DT - Design criteria and sketches	Geography - cardinal directions Science - LTI Music - create compositions	Art - artistic movements Science - colour investigations and shadows	Science - plant reproduction Geography - UK agriculture, comparison with North and South America Art - tints and tones Music - BBC 10 pieces - Ludwig Van Beethoven Or BBC 10 pieces - Johann Bach RE - Why is the Torah so important to Jewish people? (U2.9 Jews) Computing - introduction to spreadsheets	History - In depth study of Ancient Egypt Geography - describe how settlements change Science - LTI Music - Charanga - new creative music scheme - Sounds dramatic (music technology) RE - Christians and how to live: 'What would Jesus do?' (U2.4 Gospel) Computing - 3D modelling	History - Mayan civilization Geography - latitude, longitude and grid references Science - LTI	Science - classification and data collection DT - Design and make a simple product
		Music - Charanga - Original Scheme - You've got a Friend RE - What does it mean to be a Humanist in Britain today? (U2.11 Why believe in God) Computing - Web page creation		RE - Why do Christians believe Jesus was the Messiah? (U2.3 Incarnation) Computing - variables in games				Music - Charanga - Freestyle - Song and Video Projects - Climate Change RE - What matters to Humanists and Christians? (U2.10 Humanists & Christians) Computing - Sensing movement/Microbits	
Key text (fiction)	Treason By Berlie Doherty 	Darwin's Dragons By Lindsay Galvin 		Impossible Creatures Katherine Rundell 		Where the World Turns Wild By Nicola Penfold 	The Phoenix Code By Helen Moss 	Rain Player By David Wisniewski 	Alone on a Wide Sea By Michael Morpurgo 
Key text (non-fiction)	Henry VIII (Extraordinary lives) By Jane Bingham 	Evolution By Glenn Murphy 	How to be a blogger and vlogger By Shane Birley 	Crystal and Gem By DK 	13 Art Movements Children should now By Brad Finger 	Producing Fruits By Lori McManus 	Ancient Egypt By DK 	The Maya By Tracey Kelly 	The Story of You By Anna Claybourne 