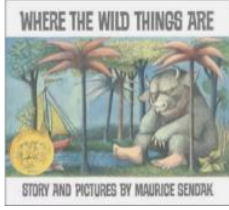
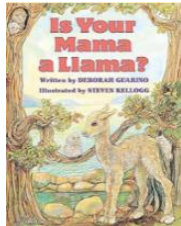
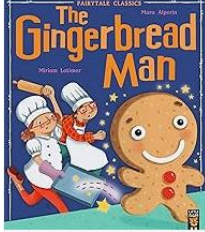
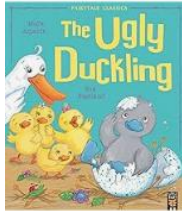
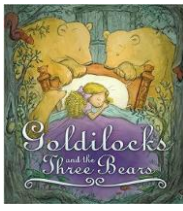
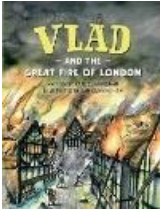
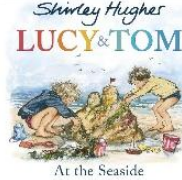
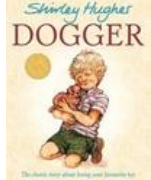
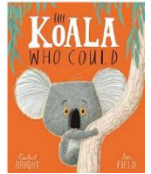
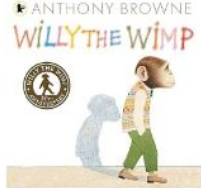
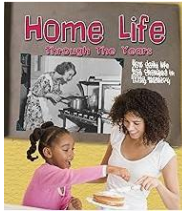
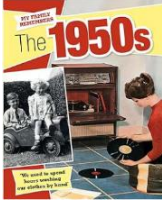
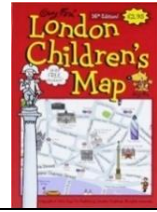
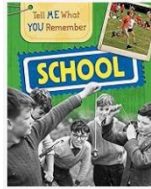


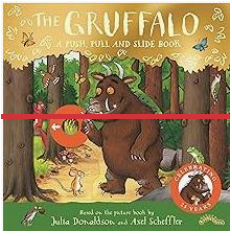
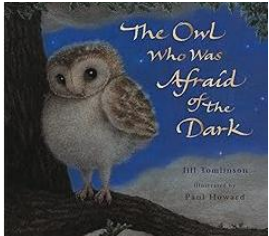
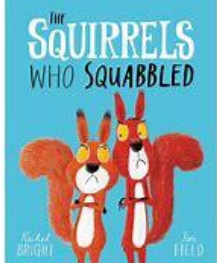
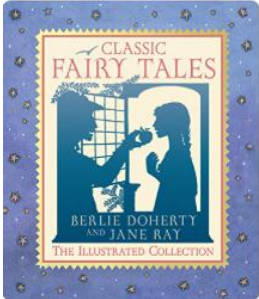
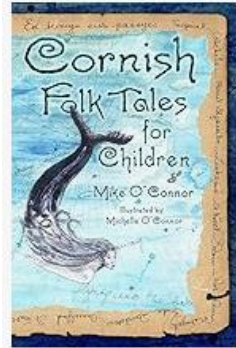
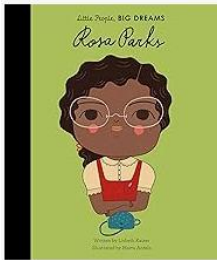
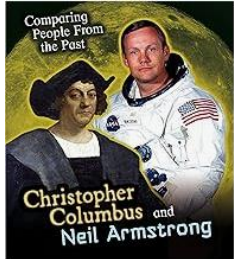
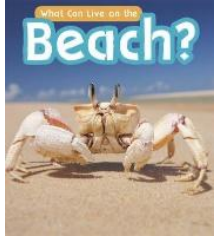
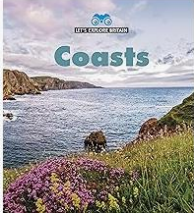
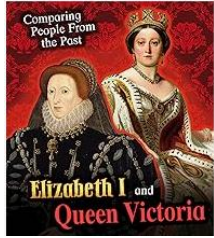


Year 1 Writing Genres and Book Spine

Project	Childhood		Bright Lights, Big City		School Days	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Fiction Non-fiction	Poetry (1) Labels, lists and captions (1) Stories with predictable phrasing (4) Recount (1)	Poetry -rhyming (1) Stories with predictable phrasing (3) Report (2) Letter (1)	Poetry- repetitive (1) Traditional tales - fairy tales (3) character and setting descriptions Reports (non-chronological) (1)	Poetry (1) Traditional tales - fairy tales (2) Recount (2)	Poetry (1) Contemporary fiction (3) Recount (1)	Poetry spine (1) Instructions (2) Sustainability week (1) Contemporary fiction (2)
Final Outcomes	Open the book poem Labels and captions linked to childhood and science projects Sentences linked to 'Where the Wild Things Are' Captions in sentences linked to 'The 3 Little Pigs' pictures A list of things an animal could eat. Recount of trip to Redruth	Rhyming Poem Simple retelling of 'The Gingerbread Man' Descriptions of animals and then speech bubbles linked to 'Is Your Mama a Llama?' Report on toys (past and present) Letter to Father Christmas	Repetitive poem linked to London Landmark Ugly duckling character description Simple retelling of 'The Ugly Duckling' Setting description of sweet house in the woods Report about London	Poetry-linked to Simple innovation of 'Goldilocks' Recount of 'The Fire of London' Recount of trip to Truro	Poem with Onomatopoeia A Koala who could innovation Dogger innovation - something has been lost Recount Lucy and Tom's trip to the beach Recount trip to Eden	Colour poem Instructions linked to making a fruit salad. Sustainability writing Willy the Wimp innovation The Magic Mirror innovation
Key Punctuation and Grammar	Leaving spaces between words How words can combine to make sentences. Capital letters at the beginning of a sentence. Full stops at the end of a sentence.	Capital letters at the beginning of a sentence. Full stops at the end of a sentence. Personal Pronoun 'I' Personal pronouns 'me and my' Past tense	Third person pronouns (he, she, it, him, her, his, hers, its) are used for stories. Capital letters for people and place names. Consistent finger spaces. Coordinating conjunction - and	Introduction to the suffixes, ing and er. Capital letters for days of the week Coordinating conjunction - but	Introduction to question marks Introduction to nouns Coordinating conjunctions - or	Capital letters and full stops used consistently. 'Bossy' verbs. Plural nouns - adding s
Key Texts	Where the wild things are - Maurice Sendak Is your mama a llama? - Deborah Guarino The Gingerbread Man - Maa Alperi   		Ugly Duckling - Mara Alperin Hansel and Gretel - Josephine Collins Goldilocks and the three bears - Amanda Askew Vlad and the Great Fire of London - Kate Cunningham    		The Koala who could - Rachel Bright Willy the Wimp - Anthony Browne Through the Magic Mirror - Anthony Browne Dogger - Shirley Hughes Lucy and Tom at the seaside - Shirley Hughes     	
Key non-fiction texts	Home Life through the years - Clare Lewis The 1950s (My family remembers) - Kathryn Walker  		London Children's Map - Guy Fox Let's look at the United Kingdom   		Education through the years - Clare Lewis School (tell me what you remember) - Sarah Ridley  	
Poetry Spine	Open a Book - Janes Baskwill	Rhythm of Life - Michael Rosen	London Bridge is falling down - Anonymous	The 7 continents rhyme - Alexander Anderson	Dinosaur Rap - John Foster	What is Pink? - Christina Rossetti

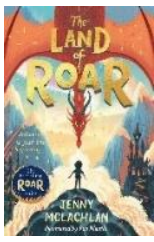
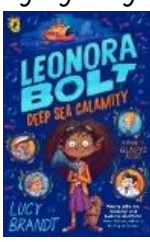
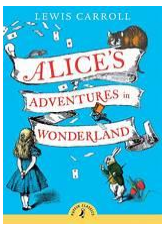
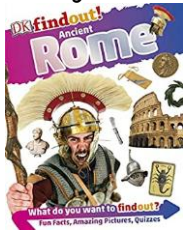
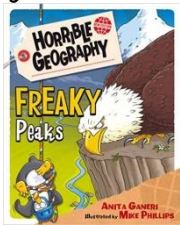
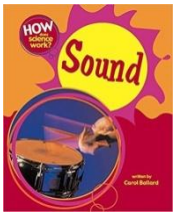
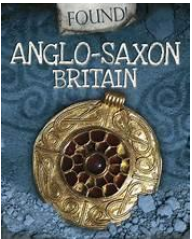
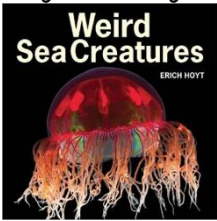
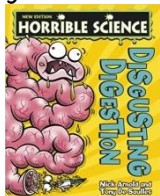
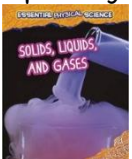
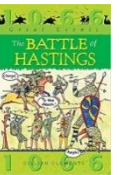


Year 2 Writing Genres and Book Spine

Project	Movers and Shakers		Coastline		Magnificent Monarchs	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Fiction Non-fiction	Poetry spine (1) Character description (2) Character description (biography) (2) Report (2)	Poetry spine (1) Modern fables (2) Instructions (2) Setting description (2)	Poetry spine (1) Traditional tales - fairy tales (2) Explanation (2)	Poetry spine (1) Traditional tales - fairy tales (3) Recount (1)	Poetry spine (1) Traditional tales - Cornish (2) Report(2)	Poetry spine (1) Traditional tales - Cornish (1) Biography (2) Explanation (2) Sustainability week (1)
Final Outcomes	Poetry spine - create a spell based on poem. Innovate own character description based on Gruffalo. Non-fiction character description based on a key mover and shaker. Non-chronological report based on keeping fit and healthy.	Poetry spine - rhyming poetry. Innovate the Squirrels who squabbled. How to create an insect hotel (after making one) Forest setting description Christmas setting description	Poetry spine - innovate the North Wind with different animals. Retell Cinderella Innovate Aladdin Explain how to have a good day at the beach.	Poetry spine - onomatopoeia Retell Aladdin from genie's perspective Retell Cinderella from stepsisters' perspective Invent own fairy tale Recount trip to the beach	Poetry spine - alliteration Retell St Piran - Cornish Folk Tale Innovate the Giant's Steps - Cornish Folk Tale Newspaper report on an event from a magnificent monarch, e.g. Elizabeth II coronation	Poetry spine - innovate Owl and Pussycat with own animals Invent own Cornish Folk Tale based in Redruth (Carn Brea) Biography on David Attenborough (sustainability week) Explain a simple life cycle using flowcharts
Key Punctuation and Grammar	Capital letters and full stops used consistently. Past tense Commas in a list Question marks Word classes: nouns, adjectives, verbs.	Capital letters and full stops used consistently. Suffix -ly to turn adjectives into adverbs. Exclamation marks Imperative verbs Coordinating conjunctions - and, but, so	Capital letters and full stops used consistently. Expanded noun phrases Suffixes -ness and -ful Contractions Subordinating conjunctions Using adverbs	Capital letters and full stops used consistently. Similes Onomatopoeia Apostrophes for possession	Capital letters and full stops used consistently. Comparative adjectives Time adverbials Chronological order	Capital letters and full stops used consistently. Bullet points Superlative adjectives
Key texts	The Gruffalo - Julia Donaldson The Owl who was afraid of the dark - Hill Tomlinson The Squirrels who Squabbled - Rachel Bright   		Classic Fairy Tales - Berlie Doherty Inside the Villains - Clothilde Perrin  		Cornish Folk Tales for Children - Mike O'Connor 	
Key non-fiction texts	Rosa Parks - Little people big dreams - Lisbeth Kaiser Christopher Columbus and Neil Armstrong - Nick Hunter  		What can live at the beach? - John-Paul Wilkins Coasts (Let's explore Britain) - James Nixon  		Kings and Queens - 100 facts - Miles Kelly Elizabeth I and Queen Victoria - Nick Hunter  	
Poetry Spine	The Witches Spell - William Shakespeare	On the Ning Nang Nong - Spike Milligan	The North Wind and Snowball - Shel Silverstein	The Music Lesson Rap - Clare Bevan	Old King Cole - Anonymous	The Owl and the Pussycat - Edward Lear

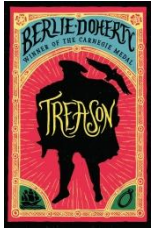
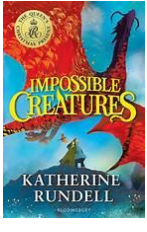
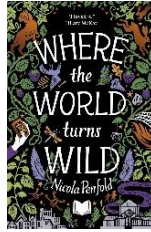
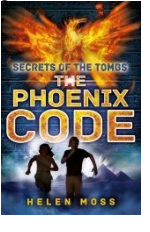
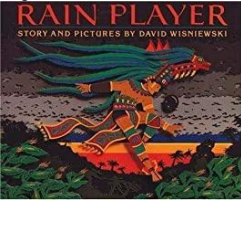
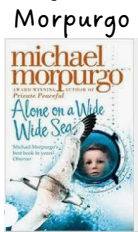
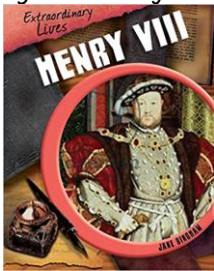
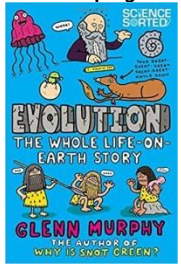
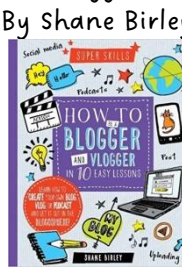
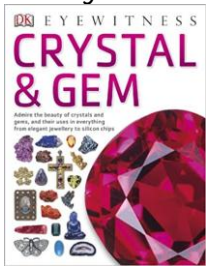
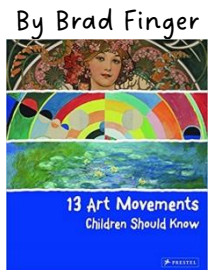
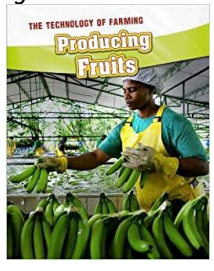
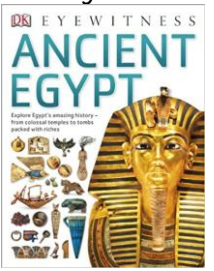
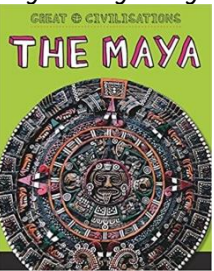
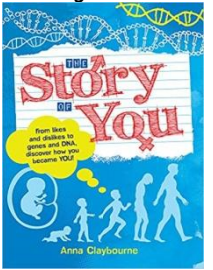


Year 3/4 Writing Genres and Book Spine (cycle B 2026-2027)

Autumn – First Half Term		Autumn – Second Half Term		Spring – First Half Term	Spring – Second Half Term		Summer – First Half Term	Summer – Second Half Term	
Project	I am Warrior!	Misty Mountain Sierra	Playlist	Traders and Raiders	Blue Abyss	Burps, Bottoms and Bile	Road Trip USA	Potions	1066
Writing genres Fiction Non-fiction	Poetry spine (1) Biography (2) Instructional texts (2) Setting description (1.5)	Poetry spine (1) Information leaflet (1) Explanation text (2) Adventure narrative (3)		Poetry spine (1) Myths and quests (3) Newspaper report (2)	Poetry spine (1) Discussion text (2) Recount (2)		Poetry spine (1) Traditional tales (alternative) (3) Non-chronological report (2) Diary as Indian	Poetry spine (1) Sustainability week (1) Persuasive Speech (2) Adventure narrative (2)	
Final Outcomes	Poetry spine – innovate El Dorado Biography of Queen Boudicca Instructions on how to prepare a Roman meal Portal description based on key text	Poetry spine – onomatopoeia Information leaflet on famous mountains Explanation text on water cycle (use sound as a model) Adventure narrative based on Land of Roar		Poetry spine – innovate new poem with a 'Pirate Pete' style character Create a new quest for Erik the Viking Newspaper report on the Battle of Ashdown	Poetry spine – innovate new poem about a different sea creature Discussion text around the ocean, should fishing be allowed? Recount of trip to aquarium		Poetry spine – rhyming Retell a native American traditional tale. Invent a new native American traditional tale Non-chronological report on famous American landmarks. Diary entry from character in key text (Indian in the Cupboard).	Poetry spine – rhyming Sustainability week writing Persuasive speech as William of Normandy – why should we invade Britain? Adventure narrative based on key text – Alice in Wonderland.	
Key Punctuation and Grammar Recap Year 3 Year 4	Capital letters and full stops used consistently. Coordinating conjunctions Adverbials of time Using paragraphs Subheadings Pronouns	Capital letters – proper nouns Determiners – a or an Prepositions Subordinating conjunctions Ellipses Dashes		Word classes Apostrophes for possession and contraction Direct speech Fronted adverbials Varied sentence structures	Sentence types Present perfect form Homophones Adverbs Suffixes: Words ending in '-sure', '-ture' and '-cher' Adding '-ation', '-sion', '-ssion', '-tion', '-cian'		Commas in a list Prefixes: Adding 'super-', 'anti-' and 'auto-' Adding 'sub-', 'inter' Rhetorical questions Use of standard English Colon to introduce lists Relative clauses	Plurals Use a wide range of conjunctions Bullet points, diagrams, or labelled images for clarity. Use of colons and semi-colons to organise information in lists.	
Key text (fiction)	My Family and other Romans by Marie Basting 	Land of Roar by Jenny McLachlan 	The Saga of Erik the Viking by Terry Jones 	Leonora Bolt and the Deep Sea Calamity by Lucy Brandt 	Indian in the Cupboard by Lynne Reid-Banks 	Alice in Wonderland by Lewis Carroll 			
Key text (non-fiction)	Ancient Rome By DK 	Freaky Peaks By Anita Ganeri 	Sound By Carol Ballard 	Found – Anglo-Saxon Britain 	Weird Sea Creatures By Erich Hoyt 	Disgusting Digestion By Nick Arnold 	The 50 States: Fun Facts by Gabrielle Balkan 	Solids, Liquids and Gases By Louise Spilsbury 	The Battle of Hastings By Gillian Clements 
Poetry Spine	El Dorado – Edgar Allen Poe	The Sound Collector – Roger McGough	Pirate Pete – James Carter	Tony the Turtle – E V Rieu	Lullaby of the Iroquois – E Pauline Johnson				



Year 5/6 Writing Genres and Book Spine (cycle B 2026-2027)

	Autumn – First Half Term	Autumn – Second Half Term		Spring – First Half Term		Spring – Second Half Term	Summer – First Half Term	Summer – Second Half Term	
Project	Off with her Head	Darwin's Delights	Tomorrow's World	Alchemy Island	Gallery Rebels	Allotment	Pharaohs	Hola Mexico	ID
Writing genres Fiction Non-fiction	Poetry spine (1) Biography (2) Playscript (2) Balanced argument (2)	Poetry spine (1) Persuasion (2) Non-chronological report (2) Setting description (1)		Poetry spine (1) Diary entry (2) Surrealist narrative (2) Report (information leaflet) (1)		Poetry spine (1) Explanation text (2) Persuasion (advert) (2)	Poetry spine (1) Suspense and mystery narrative (2) Newspaper report (2) Instructional texts (2)	Poetry spine (1) Sustainability week (1) Traditional tales – other cultures (2) Discussion text (2)	
Final Outcomes	Poetry spine – innovate own Sonnet in style of Shakespeare Biography of Henry VIII Playscript between characters from Treason Balanced argument about whether Anne Boleyn should have been beheaded.	Poetry – innovate own poem to pay respect to war veterans. Persuasive letter from Darwin to his father. Non-chronological report based on light. Setting description based on key text – Darwin's Dragons.		Poetry – innovate nonsense poem based on Mock Turtle's Song Diary entry based on key text Surrealist narrative where character falls through a painting. Information leaflet on famous artists.		Poetry – innovate own poem based on Daffodils. Explanation text on plant reproduction. Persuasive advert for a new garden.	Poetry – innovate own poem based on Along the Nile Suspense and mystery narrative set in Ancient Egypt Newspaper report on the finding of Cleopatra's tomb. Instructional text on mummification.	Poetry – innovate own poem based on If Sustainability week writing Invent Ancient Mayan myth with a hero and a god. Discussion text based on selective breeding.	
Key Punctuation and Grammar Recap Year 5 Year 6	Capital letters for proper nouns Fronted adverbials Modal verbs Relative clauses Synonyms and antonyms Identifying determiners, conjunctions and prepositions in sentences	Using paragraphs Expanded noun phrases Adverbs Use of ellipsis to build suspense Parenthesis Subjunctive tense Controlling tense shift		Homophones Recognising and using parenthesis Direct speech Use of commas for pacing Use of commas for pacing Concise paragraphs to organise information		Word classes Subordinate clauses The future perfect form Using colons and semi-colons The passive voice and active voice Formal and informal writing	Apostrophes for possession and contraction Direct and indirect speech Pronouns to avoid repetition Devices to build cohesion	Wide range of conjunctions Prefixes: Adding 'de-', 'dis-' and 'mis-' Adding 're-' and 'over-' Suffixes: Adding '-ate', '-ise' and '-ify' Devices to build cohesion	
Key text (fiction)	Treason By Berlie Doherty 	Darwin's Dragons By Lindsay Galvin 		Impossible Creatures Katherine Rundell 		Where the World Turns Wild By Nicola Penfold 	The Phoenix Code By Helen Moss 	Rain Player By David Wisniewski 	Alone on a Wide Sea By Michael Morpurgo 
Key text (non-fiction)	Henry VIII (Extraordinary lives) By Jane Bingham 	Evolution By Glenn Murphy 	How to be a blogger and vlogger By Shane Birley 	Crystal and Gem By DK 	13 Art Movements Children should know By Brad Finger 	Producing Fruits By Lori McManus 	Ancient Egypt By DK 	The Maya By Tracey Kelly 	The Story of You By Anna Claybourne 
Poetry Spine	Sonnet 18 – William Shakespeare	In Flanders Fields – John McCrae		The Mock Turtle's Song – Lewis Carroll		Daffodils – William Wordsworth	Along the Nile – Henry Abbey	If – Joseph Rudyard Kipling	

