

Music development plan summary: Pennoweth Primary School.

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	
Name of the school music lead	Becki Kerry
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cornwall Music Education Hub which is run by ASONE Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Music and our DNA

Our carefully planned music curriculum ensures children always feel **safe** and comfortable, creating an environment where they can explore their musical abilities with confidence. With support from adults and peers, and through inclusive music lessons, every child feels **loved** and valued. By offering opportunities to make choices in how they perform, compose, or present their work, children develop a sense of **responsibility** for their own musical progress. Mistakes are seen as an important part of **learning**, helping children build resilience and grow in their musical understanding. Through engaging music lessons and singing assemblies, our children are **ready**—ready to be independent, confident musicians who can apply their skills and knowledge in a variety of musical contexts.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught through the Charanga scheme from Year 1 to Year 6 every week across the year and is included on all class timetables.

In Early Years, music is delivered through holistic practice as an integral part of early development. Invitations to engage with sound are planned for every day and singing is integrated throughout daily practice. Each week there is a focused taught music session.

In KS1 and KS2, pupils are taught music by their class teachers so aspects of learning can be revisited throughout the week. These lessons follow the Charanga framework which has been mapped out across the year.

In addition, once a year KS2 has a 'focus' on music through their curriculum project (see below).

Years 3/4 - Playlist

Years 5/6 – Alchemy Island

This project enables them to consider music through a different lens: either through a detailed focus on a country or a focus on a certain type of music in more depth. Knowledge and understanding of music that has been gained throughout the Charanga curriculum is also considered within this focus learning providing children with an opportunity to contextualise their learning.

In addition, each year group focuses on a specific composer throughout the year, exploring their music through the BBC Ten Pieces programme. This encourages pupils to listen, perform, and respond to music through art, dance, digital media, and composition. The composers are as follows:

Year 1 – Kerry Adams

Year 2 – Gustav Holst

Years 3/4 – Piotr Tchaikovsky

Years 5/6 – Johann Bach

Each term, we will have a Musician of the Term, giving children the opportunity to explore a wide range of musicians, composers and musical traditions from around the world. Pupils will learn about the musician's life, background and influences, as well as listen to and discuss some of their most well-known music. Through regular listening activities, children will develop their musical vocabulary, broaden their cultural

awareness and begin to recognise different styles, instruments and features of music. This will help to build curiosity, appreciation and enjoyment of music across the school:

This year's Musicians of the Term are:

- Hans Zimmer
- Freddie Mercury
- Florence Price
- Wolfgang Amadeus Mozart
- Fisherman's Friends
- Gurinder Kaur Kainth

There is a strong focus on musical vocabulary which develops as children move across the school. [This progression can be seen here:](#)

The key knowledge and objectives have been mapped out across the school and can be seen on the school website.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

First access:

Every year, we apply for the First Access programme to provide whole-class instrumental lessons. Although we were not successful this year, all 3 Year 3/4 classes will still be taking part in a series of ukulele lessons, taught by a CMST teacher.

Guitar, ukulele and woodwind lessons:

Children are given the opportunity to pay for individual or group ukulele, guitar or woodwind lessons which are provided by the ASONE Hub. Lessons are subsidised for pupil premium children. In the Summer Term, the children have the opportunity to perform for the school and their parents to showcase what they have been learning

Rocksteady:

Children are given the opportunity to learn an instrument as part of a band through the Rocksteady programme. The children have three opportunities during the year to perform for the school and their parents. The instruments that are available to learn are: guitar, keyboard, drums and vocal.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Performances

Weekly singing assemblies give all children the opportunity to learn and perform songs together. Frequent opportunities for year groups to sing to the rest of the school are woven into the termly timetables. At the end of Autumn term, every child takes part in a carol concert performed at our local church.

Live music:

Throughout the year, a range of musical performers are invited in so the children can experience live music. In the past year, the following musicians have performed:

- Kana
- Redruth Secondary School students

Rocksteady assembly:

At the end of every term, children that have been learning an instrument through Rocksteady perform in a concert to parents (also live streamed into classrooms) to showcase their talents.

Guitar performances:

At the end of the summer term, children that have guitar lessons performed in assembly (parents are also invited to this event). These concerts typically involve individual and group performances.

In the future

This is about what the school is planning for subsequent years.

Now in the second year of our partnership with The Hall for Cornwall, we are continuing to take part in bespoke activities in dance, drama, and music. These sessions build on the experiences of last year and continue to enhance wellbeing, foster creativity, and support literacy development for both pupils and staff. This ongoing partnership provides further opportunities for everyone to engage in inspiring, enriching, and creative experiences.