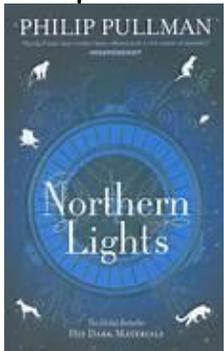
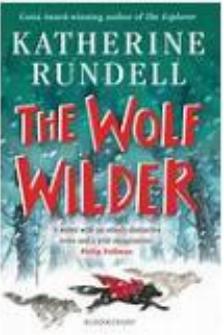
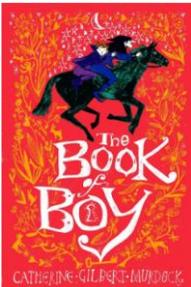
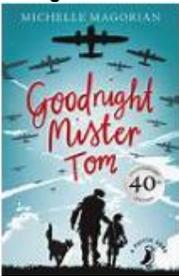
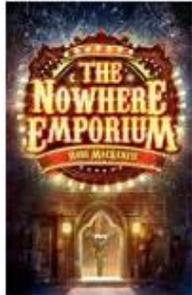


Year 5/6 Writing Genres and Book Spine - Cycle A

| | Autumn 1 Stargazer Bloodheart | Autumn 2 Frozen Kingdom | Spring 1 Peasants, Princes and Pestilence | Spring 2 A Child's War | Summer 1 Revolution Beast Creator | Summer 2 Time Traveller Scream |
|---------------------------------------|--|---|--|---|--|---|
| Writing Fiction Non- fiction | Flashback/timeslip (3) Explanation (2) Extra chapter/POV (1) Poetry spine (1) | Traditional Tales - other cultures (2) Reports (2) Suspense and mystery (2) Poetry spine (1) | Suspense and mystery (2) Persuasion (2) Instruction/procedural (1) Poetry spine (1) | Playscript (3) Recount (2) Poetry spine (1) | Fiction from Literary Heritage (2) Discussion (2) Extra chapter/POV (1) Poetry spine (1) | Dystopian narrative (3) Report(2) Sustainability week (1) |
| Key texts: (fiction.) | Northern Lights - Philip Pullman  | Wolf Wilder - Katherine Rundell  | The Book of Boy - Catherine Gilbert Murdock  | Goodnight, Mister Tom - Michelle Magorian  | Another Twist in the Tale - Catherine Bruton  | The Nowhere Emporium - Ross Mackenzie  |
| Poetry spine | The Moon - Robert Louis Stevenson | Lady Icicle - E Pauline Johnson | The Boneyard Rap - Wes Magee | Anthem for Doomed Youth - Wilfred Owen | The Quangle Wangle's Hat - Edward Lear | Remember - Matt Goodfellow |