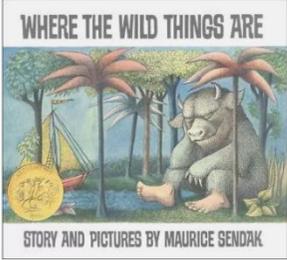
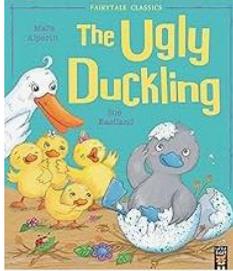
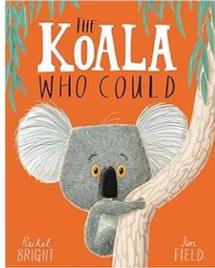
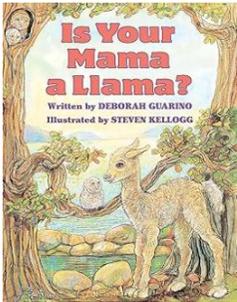
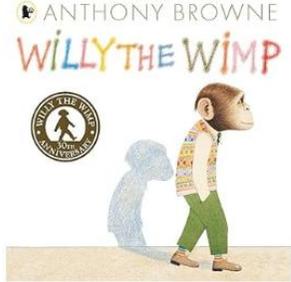
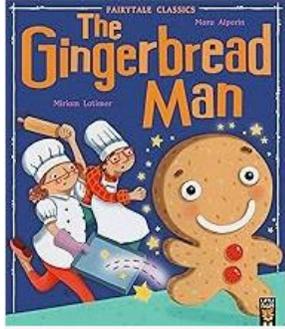


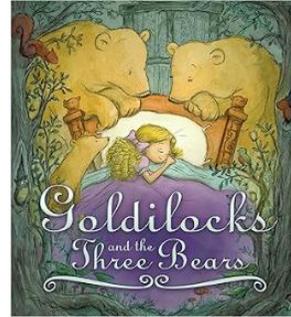
Year 1 Writing Genres and Book Spine

<u>Overarching project</u>	<u>Autumn</u> <u>Childhood History</u>		<u>Spring</u> <u>Bright Lights, Big City</u>		<u>Summer</u> <u>School Days</u>	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Fiction Non-fiction	Stories with predictable phrasing (4) Labels, lists and captions (1) Poetry spine (1)	Stories with predictable phrasing (2) Reports (2) Book writing (1) Poetry spine (1)	Traditional tales - fairy tales (4) Reports (non-chronological) (1) Poetry spine (1)	Traditional tales - fairy tales (2) Recount (2) Poetry spine (1)	Contemporary fiction (own experiences) (3) Recount (2) Poetry spine (1)	Contemporary fiction (2) Instructions (2) Sustainability week (1) Poetry spine (1)
Key texts to support writing	Where the wild things are - Maurice Sendak 		Ugly Duckling - Mara Alperin 		The Koala who could - Rachel Bright 	
	Is your mama a llama? - Deborah Guarino 		Hansel and Gretel - Josephine Collins 		Willy the wimp - Anthony Browne 	

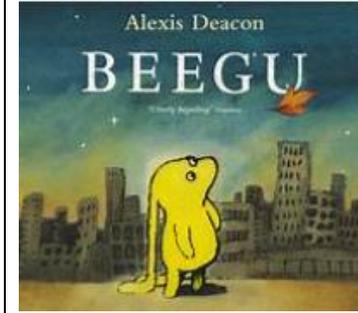
The Gingerbread Man - Mara Alperin



Goldilocks and the three bears - Amanda Askew



Beegu - Alexis Deacon



Poetry Spine

Open a Book -
Janes Baskwill

Rhythm of Life -
Michael Rosen

London Bridge is
falling down -
Anonymous

The 7 continents
rhyme -
Alexander
Anderson

Dinosaur Rap -
John Foster

What is Pink? -
Christina
Rossetti