

# Music development plan summary: Pennoweth Primary School.

## Overview

Detail	Information
Academic year that this summary covers	2024 - 25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Becki Kerry
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cornwall Music Education Hub which is run by ASONE Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Music and our DNA

The planned progression of music as the children move through the school allows them to grow in confidence with their musical knowledge and ensures our children always feel **safe** and comfortable. The children are encouraged to see mistakes as a learning opportunity so they feel comfortable when this happens in the classroom. The lessons are planned to ensure that every child is included in every lesson, this combined with the help and support they receive from all adults and children helps them to feel **loved**. The children are often given a choice on how to present their learning and are given regular opportunities to work independently, helping them to feel and be **responsible** for their own learning. With music taught discretely and through links around a project the children are always engaged and motivated with their **learning**. The use of sticky bits helps them to quickly pick up new knowledge that they can recall at a later date. Finally, our children are **ready**. Ready to be independent learners who can apply their knowledge in a range of situations and contexts.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught through the Charanga scheme from Reception to Year 6 every week across the year and is included on all class timetables.

In Early Years, music is delivered through holistic practice as an integral part of early development. Invitations to engage with sound are planned for every day and signing is integrated throughout daily practice. Each week there is a focused taught music session.

In KS1 and KS2, pupils are taught music by their class teachers so aspects of learning can be revisited throughout the week. These lessons follow the Charanga framework.

In addition, once a year each year group has a 'focus' on music through their curriculum project (see below).

Year 1 – Rio de Vida

Year 2- Beat Band Boogie

Year 3 – Heroes and Villains

Year 4 – Playlist

Year 5 – Alchemy Island

Year 6 – A Child's War

This project enables them to consider music through a different lens: either through a detailed focus on a country or a focus on a certain type of music in more depth.

Knowledge and understanding of music that has been gained throughout the Charanga curriculum is also considered within this focus learning providing children with an opportunity to contextualise their learning.

Throughout the year, children are given various opportunities to experience different music genre. Each term, there is a musical genre focus, such as classical music, where children regularly have a chance to listen to and appreciate. This is as follows:

Autumn 1 – Classical

Autumn 2 – Folk

Spring 1 – Jazz

Spring 2 – Blues

Summer 1 – Country

Summer 2 – Pop

In addition, each year group has a composer to focus on throughout the year. This involves finding out about their life as well as listening to a range of their music; this is

often interwoven into other lessons (eg reading lessons) to provide opportunities to learn and consider in depth. The composers are as follows:

Year 1 – Wolfgang Mozart

Year 2 – Joseph Maurice Ravel

Year 3 – George Handel

Year 4 – Ludwig van Beethoven

Year 5 – Hildegard

Year 6 – Piotr Tchaikovsky

There is a strong focus on musical vocabulary which develops as children move across the school. This progression can be seen here:

[Music vocabulary progression](#)

The key knowledge and objectives have been mapped out across the school and can be seen on the school website.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

First access:

Every year, at least one year group have whole class instrumental lessons as part of the First Access programme which is funded by the ASONE Hub. This year, all KS2 classes have had First Access ukulele lessons.

Guitar lessons:

Children are given the opportunity to pay for individual or group guitar lessons which are provided by the ASONE Hub. Lessons are subsidised for pupil premium children.

Rocksteady:

Children are given the opportunity to learn an instrument as part of a band through the Rocksteady programme. This is paid for by the parents. In the summer term 9 children

from year 6 are funded to take part. The instruments that are available to learn are: guitar, keyboard, drums and vocal.

Choir:

In Autumn term, there is a KS1 and KS2 choir as part of an afterschool club. This is free to the children and allows them to prepare for upcoming carol concerts.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Musical Performances:**

Weekly assemblies give all children the opportunity to learn and perform songs together. Frequent opportunities for year groups to sing to the rest of the school are woven into the termly timetables.

At the end of Autumn term, every child takes part in a carol concert performed at our local church. In addition we hold 'songs from the steps' concerts for parents twice a year: once at Christmas and once in the summer term. This provides an opportunity for the whole school to join together and sing to an audience. Part of our 'tribal warfare' event in the summer involves a 'sing off' between the school's four different tribes.

### **Live music:**

Throughout the year, a range of musical performers are invited into school so the children can experience live music. In the past year, the following musicians have performed:

- Will Keating
- Cornwall Orchestra
- Swing Empire
- Bournemouth Symphony Orchestra
- Redruth Secondary School students
- Rocksteady band leader

Rocksteady assembly:

At the end of the summer term, children that have been learning an instrument through Rocksteady perform in a concert to parents (also live streamed into classrooms) to showcase their talents.

#### Guitar performances:

At the end of the summer term, children that have guitar lessons performed in assembly (parents are also invited to this event). These concerts typically involve individual and group performances.

## In the future

This is about what the school is planning for subsequent years.

#### Rocksteady:

Rocksteady has recently been introduced in the school and has had strong impact for the children who participated. There is a focus for this year to enable more children to access this provision by finding ways to provide additional funded places as well as offering the provision for parental contributions.

#### Inspiration project:

The inspiration project is an Azone Hub funded project. This gives KS1 classes a chance to experience whole class music lessons from an experienced music teacher as part of their professional development. The project incorporates the opportunity for the class teachers to then plan and deliver lessons supported by the experienced music teacher.